

2012 Dance Production: A Guide for Dancers and Parents

TECH (TECHNICAL) REHEARSAL - Tech rehearsal is the shortest but probably the most important rehearsal for the dancers. During this rehearsal at the Warsaw Performing Arts Center, students wear the same dance clothes and shoes that they would wear during class(es). Their hair should be pulled back and off the neck. You will receive a specific rehearsal time, but please plan to arrive at least 20 minutes early so that you have time to park, find a place to sit and put on dance shoes. If you are late, it will inconvenience many people.

This is the first time that the dancers are on the stage to check spacing and entrance locations and meet the backstage staff. The backstage area is rather dark during the dress rehearsals and shows and can seem overwhelming to young dancers. This is an important opportunity for them to be reassured and become comfortable with their surroundings. This is also when the technical staff determines audio, lighting and stage directions so that each dancer will look their best.

DRESS REHEARSAL - This rehearsal provides students the opportunity to practice on the stage, in their costume and in the show order. Dancers should bring their costume(s), shoes, makeup and hair supplies to the Warsaw Performing Arts Center. All students and parents will meet in the auditorium for an informational meeting at 6:00 PM. Then the dancers will learn the finale order and procedures. (During the shows the finale is last.) Dressing rooms will be assigned after the finale practice followed by a 10 -15 minute break to change into costumes in the assigned dressing room. Dancers should wear their hair in a low ballet bun and their makeup, costumes and shoes as they would for the show (see "show night" information below).

Dress rehearsals are closed to the general public. Each dance family may receive one (1) complimentary wristband for the dress rehearsal. This wristband is for a supervising parent or guardian only. For those who are unable to attend the show, additional wristbands may be purchased for \$8.50 each; however we would prefer that people attend the actual show for the best viewing experience. Wristbands are available for pickup/purchase at the Warsaw PAC on the day of the dress rehearsal.

The show will be rehearsed in the order listed on the program. Dancers may watch from the auditorium but must go to the backstage area at least four (4) numbers before they are to perform. A staff member will monitor the dancers and check costumes, hair, etc. Please, no parents in the staging area. This is when the tech staff determines problems and smoothes out details for the shows. Costume difficulties are also noted and corrected before the shows.

Each group has a picture taken after they rehearse their dance on the stage. There is a shuttle person who takes the students to the photo area, and parents can meet their child there. **VIDEO RECORDING IS PERMITTED DURING DRESS REHEARSALS!**

Costume headpieces, gloves and other small costume pieces will be collected after pictures and returned to the dancers in the dressing room on show night. This is for the safe-keeping of the costume pieces and to make sure that everyone has them for the show. As soon as the dancers have completed their dance(s) and pictures, they may leave or stay and watch the remainder of the rehearsal. Please take all costumes and personal supplies home, but don't forget to bring them back for the show.

SHOW NIGHT - All dancers (except for pre-ballet and pre-tap students) are required to wear their hair in a low ballet bun. Lip stick and blush should be in the red tones. No jewelry (rings, bracelets, necklaces, ear rings, etc.), nail polish or watches. No tattoos can be showing. No hair bows or hair clips unless provided with the costume. Bobby pins must be cross-pinned.

On the night of the show, young dancers who only perform in the second half of the show may sit on a parent's lap during the first half of the show. During intermission the parent can take their child to the dressing room so they can put on their costume, but parents must return to their seats before the start of the second half. Please sign-in your child when you drop them off. Dancers must remain in the dressing room where an attendant will make sure they are ready for their performance. A shuttle person will take the group to the staging area in time to make any final costume and hair adjustments. After the performance the dancers are taken back to the dressing room by the shuttle person. If the dancer is in more than one number, the dressing room attendant will help them change for the next number. Please do not leave the auditorium during the show; your child is being well cared for at all times.

It is a good idea to bring a quiet activity (books, games, etc.) to keep young dancers busy while they are waiting in the dressing room.

Plan to pick up your child in the dressing room after the show. For the safety of the dancers, please give the staff time to assist the dancers to their dressing rooms after the finale. Be sure to gather all personal belongings, costumes and shoes. Please clean up all trash and sign-out before leaving the dressing room.

TIPS - Please have makeup supplies in a zip plastic bag marked with the dancer's name. Use an inexpensive laundry basket marked with the dancer's name to keep all costumes, clothing, makeup, hair supplies and shoes together in the dressing room. It also makes for a quick, easy clean-up after the show. Dance shoes should have the dancer's name written on the inside.

FOOD AND DRINKS - Please do not take food or drinks into the dressing rooms except for plain water.

ETIQUETTE - As an audience member it is important to remember that those around you are trying to watch their children perform. Please do not enter or leave the auditorium during the show. Do not obstruct the view of those around you or cause distracting noises. Please no photography or video recording during the performances. If you would like to video record your child, please do so during a dress rehearsal and / or the technical rehearsal.

The Warsaw Performing Arts Center does not allow any food or drinks in the auditorium except for plain water. Please do not leave water bottles in the auditorium.

PHOTOS - Photographs are taken by Sunrise Photography. Any questions should be directed to them at 574-834-2361.

RECITAL CLOTHES – Recital shirts and other items are provided through Butler Design at 574-834-7716.

DVD's - DVD's are coordinated by the Fusion Dance Team parents and are professionally recorded by Accent Photography. If you order a DVD of the show, it can be picked up at the dance school after these dates: Syracuse – July 23, 2012 and Nappanee – September 6, 2012. All DVD's will be at the Syracuse studio until September 6, and then the Nappanee DVD's will be available at the Nappanee studio. **DVD's will not be mailed.**

Pictures, clothing, flowers, concessions and DVD's are *not* provided by Lee Anne Stewart Dance School. The dance school receives *no* profits from the sale of these items and does *not* determine the cost of the items sold. Purchase of all items is strictly optional. Questions regarding orders should be directed to Butler Design or Sunrise Photography.

Production schedules and summer and fall information are available at www.StewartDanceSchool.com.

REGISTRATION - Register for summer classes NOW!

Registration for fall 2012-2013:

Nappanee Studio – June 18, 4:30-7:00 PM
June 20, 4:30-7:00 PM (Open House)

Syracuse Studio – June 19, 4:30-7:00 PM
June 21, 4:30-7:00 PM (Open House)

PLEASE KEEP THIS PAGE AS A REFERENCE OR VIEW THIS DOCUMENT ON OUR WEBSITE AT WWW.STEWARTDANCESCHOOL.COM.