

## HOW DO YOU KNOW IF A DANCE SCHOOL IS RIGHT FOR YOU?

|   | LAS DANCE                           | OTHER                    |
|---|-------------------------------------|--------------------------|
| 1. Does the dance school have convenient parking?   | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 2. Is there a waiting area for parents, siblings and students?  | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 3. Are tuition costs disclosed?   | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 4. Does the dance school offer payment options?   | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5. Does the dance school have tights, leotards and shoes available for purchase at reasonable prices? | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 6. Are the class sizes limited?   | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 7. Are students grouped according to ability and age?   | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 8. Is there a standardized curriculum for instructors to follow?                                      | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 9. Do the instructors focus on teaching correct dance techniques?                                     | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 10. Do the instructors encourage the students?  | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 11. Do the instructors help students achieve their desired success level?                             | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 12. Do the dance school owner and teachers know each student's name?                                  | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 13. Do parents periodically get to see what the students have learned?                                | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 14. Are students measured for dance production costumes?  | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 15. Are tights provided with the costume?   | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 16. Are costume alterations provided?   | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 17. Are you charged for the actual cost of the costume(s) and tights?                                 | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 18. Is the dance production rehearsal open to parents?  | <input checked="" type="checkbox"/> | <input type="checkbox"/> |

Take a look at the next page to learn some surprising facts!

1. Some dance schools offer street parking only or they may have parking lots that are too small for the number of clientele.
2. Some dance schools do not provide waiting areas for family members.
3. Some dance schools charge a yearly membership fee of \$100 to \$400 plus they charge monthly dance tuition fees. LAS tuition costs are published in the brochure and on the website. At LAS your \$25 registration fee applies to the cost of the recital costume.
4. Some dance schools do not offer any payment options. At LAS monthly, semi-annual and annual options are available. For convenience, the cost for the 9 months of dance is divided into equal payments.
5. Some dance schools do not have clothing and shoes available for purchase. The LAS Syracuse studio has basic leotards, shoes and tights available for purchase at reasonable prices.
6. Some dance studios do not limit the class sizes, and the dance rooms become so full that students have difficulty dancing. LAS class sizes are limited so that each student receives the necessary instruction, and they have the space to execute the dance techniques learned.
7. Some studios offer classes based upon experience instead of age and ability levels. This can make students uncomfortable because they are forced to dance with students of vastly differing ages, and they may not be learning the correct techniques for their ability level, leading to further frustration. LAS students are carefully monitored and grouped so that students enjoy dancing with their peers and are learning at the optimal level.
- 8-11. Some dance schools do not have a standardized curriculum guide. Teachers will select the techniques on which to focus based on personal interest rather than what is best for the students. LAS teachers follow a curriculum guide that ensures that each student learns the appropriate techniques for their level. This also helps eliminate gaps in their dance education.
12. At many dance schools the owner and teachers do not learn the names of their students. Lee Anne and her teachers make an effort to know every student.
13. Parents at some dance schools do not get the opportunity to see their child's dance progress until the recital. At LAS the parents are invited to see a sample of the class activities approximately every other week.
- 14-16. Some dance schools do not measure the students for costumes and do not provide alterations. Parents must also locate and purchase the correct tights at another location. LAS students are carefully measured for their costumes, and tights are provided for each student. All alterations are also provided.
17. Many dance schools add as much as a 100% mark-up to costume prices. There is no mark-up at LAS; you are only charged for the cost of the costume, tights and shipping.
18. Many dance schools have closed dress rehearsals (no one, not even the parents, may attend), and they charge \$15 or more for show tickets. At LAS up to two people may attend the dress rehearsal free of charge, and show ticket prices are kept to a minimum, currently \$8.50 per ticket.